<u>Specification of Competency Standards for Hairdressing Industry</u> <u>Unit of Competency</u>

| 1. Title | Produce Hair Ornaments and Pros (Stage Performance/Hairdressing Contest) | | | |
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| 2. Code | 105388L4 | | | |
| 3. Range | This unit of competency (UoC) is applicable in hairdressing-related workplaces. It involves some creative and non-routine activities, and requires some judgement and analysis. Practitioners should be able to design new hair ornaments and pros for performers and models. | | | |
| 4. Level | 4 | | | |
| 5. Credit | 9 (for reference only) | | | |
| 6. Competency | Performance Requirements 6.1 Possess knowledge of hair ornaments and pros for stage performance/hairdressing contest • Possess knowledge of hair ornaments and pros, e.g.: • Types and styles of hair ornaments and pros • Steps of measuring the head size of performers/models • Properties of the materials of different types of hair ornaments and pros • Production methods and techniques for different types of hair ornaments and pros • Correct steps of wearing and removing hair ornaments and pros • Understand knowledge and techniques of producing hairpieces, including: • Types and styles of hairpieces (traditional, currently popular, avant-garde, etc.) • Types, texture and properties of materials commonly used for hairpieces • Identification methods and analyzing techniques for different wig materials • Important points for determining the size of hairpiece • Hairpiece production techniques currently popular • Functions and safe use of hairpieces • Factors affecting the overall effects • Different care methods and techniques for hairpieces • Correct disposal • Understand the points to note for designing hair ornaments and pros for stage performance/hairdressing contest, e.g.: • Characteristics of the characters • Content of the performance • Physical features, makeup and clothing of the performers • Design of the performance items • Size and environment of the stage • Lighting effects • Rules and procedures for the hairdressing contest • Distance of the audience, etc. | | | |

| | 6.2 | Apply techniques of producing hair ornaments and pros | |
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| | | ◆ Apply knowledge and techniques of producing different hair ornaments and pros to produce distinctive and aesthetically beautiful hair ornaments and pros to match with the overall styles according to factors such as the content of stage performance, stage design, characteristics of the characters, etc., and in compliance with the codes of personal and hygiene practice ◆ Follow hairdressing contest rules and procedures, accumulate hands-on experience, discuss with others, conduct in-depth and extensive information research on real cases of the contest, and apply techniques of producing hair ornaments and pros (hairpieces) to produce hair ornaments and pros for hairdressing contest according to the process and form of the contest | |
| | 6.3 | Exhibit professionalism | |
| | | The hair ornaments and pros produced comply with the requirements of the stage performance/hairdressing contest Dispose the hairpieces correctly after the show/contest | |
| 7. Assessment | The integrated outcome requirements of this UoC are the abilities to: | | |
| Criteria | (i) | Master knowledge and techniques of producing different types of hair ornaments and pros for stage performance/hairdressing contest according to information gathered, and choose appropriate materials and styles for the hair ornaments and pros; | |
| | (ii) | Analyze the hair conditions of performers, and apply knowledge and techniques of producing different types of hair ornaments and pros for stage performance to produce appropriate hair ornaments and pros for performers according to the content and requirements of the stage performance; and | |
| | (iii) | Apply different methods and techniques of producing hair ornaments and pros to design and produce appropriate hair ornaments and pros for models according to their hair condition as well as the rules and requirements of the hairdressing contest, so as to participate in the contest. | |
| 8. Remark | | | |