

**Specification of Competency Standards for Hairdressing Industry**  
**Unit of Competency**

1. Title	Design Evening Hairstyles
2. Code	105375L4
3. Range	This unit of competency (UoC) is applicable in salons. It involves some creative and non-routine activities that require judgement and analysis. Practitioners should be able to design evening hairstyles for customers.
4. Level	4
5. Credit	6 (for reference only)
6. Competency	<p>Performance Requirements</p> <p>6.1 Understand evening hairstyle design techniques</p> <ul style="list-style-type: none"> <li>◆ Understand short hair evening hairstyle design techniques, e.g.: <ul style="list-style-type: none"> <li>• Preparations for setting, e.g.: hand rolling, pin curl, finger wave, blow-drying and line positioning, etc.</li> <li>• Techniques for setting hair with insufficient length, e.g. back-combing, mix use of wigs, etc.</li> <li>• Headdress assembly</li> <li>• Short hair roll</li> <li>• Short hair plaiting</li> <li>• Usage of fixing products</li> </ul> </li> <li>◆ Possess knowledge of evening hairstyle design, including: <ul style="list-style-type: none"> <li>• Matching evening hairstyles with makeup and clothing</li> <li>• How to highlight the body shape with evening hairstyles</li> <li>• Essence of traditional evening hairstyling</li> <li>• Features of avant-garde evening styles and occasions</li> </ul> </li> <li>◆ Understand preliminary techniques for different designs of evening hairstyle, e.g.: teasing, razor cutting, hair extension and matching hairpieces with real hair, etc.</li> <li>◆ Understand the features and effects of the mixed use of different hair updo techniques, e.g.: twisting, roll, loop, plaiting, etc.</li> <li>◆ Know how to choose ornaments for evening styles, e.g.: <ul style="list-style-type: none"> <li>• Choose appropriate hairpieces for customers as hair ornaments</li> <li>• Choose simple ornaments for evening styles</li> <li>• Techniques of assembling headdress and hairpieces for short hair evening styles</li> </ul> </li> <li>◆ Understand the use of headdress <ul style="list-style-type: none"> <li>• Meanings of different headdresses and different numbers and colours of them</li> <li>• Taboos for wearing headdress</li> <li>• Matching headdresses evening hairstyles and customers</li> </ul> </li> </ul>

	<p>6.2 Design evening hairstyles</p> <ul style="list-style-type: none"> <li>◆ Apply professional hair updo and evening hairstyle design techniques to design an original evening hairstyle within a reasonable time to match customer's image, face shape and facial features, hair texture and clothing as well as the occasion to attend</li> <li>◆ Communicate with the customer properly to explain clearly from a professional angle the characteristics of the evening hairstyle designed</li> <li>◆ Observe if there are any side effects occurred to the customers or deviations occurred during the service, and make remedies according to established procedures</li> <li>◆ Master different hair ornament design techniques to design hair ornaments for evening hairstyles for customers</li> <li>◆ Examine and retouch the result of evening hairstyle design</li> <li>◆ Explain the aftercare to the customer</li> </ul> <p>6.3 Exhibit professionalism</p> <ul style="list-style-type: none"> <li>◆ The evening hairstyles designed meet customer requirements</li> </ul>
7. Assessment Criteria	<p>The integrated outcome requirements of this UoC are the abilities to:</p> <ul style="list-style-type: none"> <li>(i) Master different preparations and evening hairstyling techniques and make use of headdresses to set satisfactory evening hairstyles for customers with different hair length; and</li> <li>(ii) Analyze the characteristics of customer's appearance, and consider the clothing and occasion to attend; apply different hair updo and evening hairstyle design techniques to design an original evening hairstyle within the specified time that highlights the personal image of the customer.</li> </ul>
8. Remark	